

strange and familiar | 28 March 2019 to 4 August 2019

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Rembrandt infused his etchings of biblical subjects with an intense inwardness. He was a master at transporting these religious scenes to his particular time and place, the Calvinist Netherlands of the seventeenth century, while at the same time drawing inspiration from pictorial traditions and the Bible's rich, detailed text. Rembrandt sought to capture and depict the essence of the biblical events.

His orchestration of light and dark and the powerful interactions of his figures, whose facial expressions and gestures convey great presence, are what makes these images oscillate, to this day, between strange and familiar.

The exhibition will be accompanied by a trilingual publication (German, Dutch, English).

PLEASE NOTICE: showcase exhibitions always by prior appointment (05452.91683500 or fuehrungen@draiflessen.com), guided tour included

Credits

strange and familiar | © *Draiflessen Collection*

Rembrandt Harmensz. van Rijn, Christ Cures the Sick (The Hundred Guilder Print), ca. 1647/48 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*

Rembrandt Harmensz. van Rijn, Christ returning from the Temple with his Parents, 1654 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*

Rembrandt Harmensz. van Rijn, The Entombment, ca. 1654 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*

Rembrandt Harmensz. van Rijn, Christ Preaching ("La Petite Tombe"), ca. 1652/57 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*

Rembrandt Harmensz. van Rijn, Jacob caressing Benjamin (formerly: Abraham caressing Isaac), ca. 1637 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*

Rembrandt Harmensz. van Rijn, The Blindness of Tobit, 1651 | © *Draiflessen Collection (Liberna)*, Foto/photo: *Stephan Kube*