

PRESS RELEASE

The Fall of the Stars

Julian Rosefeldt's video installation 'In the Land of Drought' and Albrecht Dürer's and Jean Gerson's portrayals of the Apocalypse

18.03.2018–26.08.2018 | Draiflessen Collection

Apocalyptic conceptions of the end of the world have fascinated mankind for centuries. This exhibition brings together Julian Rosefeldt's (*1965) video work "In the Land of Drought", Albrecht Dürer's (1471–1528) illustrations for the Book of Revelation, and eschatological proclamations of the theologian Jean Gerson (1363–1429).

End of the World

In his video installation, Julian Rosefeldt (born 1965) depicts a post-apocalyptic imaginary future in which man is inescapably confronted with the consequences of the overexploitation of the Earth's resources.

More than five-hundred years before Rosefeldt created his work, Albrecht Dürer (1471–1528) illustrated the Bible's foretelling of the end of the world with fifteen woodcuts. First published in 1498, the fanciful yet fear-inducing series responded to the mood of gloom and doom that prevailed as the turn of the century approached. Roughly contemporaneous with Dürer's series is a Dutch printed edition of the eschatological proclamations of the theologian Jean Gerson (1363–1429). Provided with fifteen sequences of naive, vivid illustrations, this little book is a practical demonstration of the way in which people were to envision the portents of the end of the world and the Last Judgment.

World after the World

As different as the works by Rosefeldt, Dürer, and Gerson may seem, they do have one thing in common: the vision of an end of the world that can be understood not as the final end but rather as the beginning of something new, of a world after the world. The exhibition invites visitors to enter this field of tension between creation, destruction, and new beginning and to envision the imaginable worlds of different futures.

Publication

A publication in German, English, and Dutch will accompany the exhibition.

Accompanying Programme

The exhibition is to be accompanied by an extensive supporting program consisting of themed guided tours, a reading, a concert, a workshop for adults, and educational activities designed for different target audiences.

Photo Credits

Julian Rosefeldt, In the Land of Droughts (Stills), 2015/2017 | © Julian Rosefeldt, VG Bild-Kunst, Bonn 2018

Albrecht Dürer, from: Albrecht Dürer, Apocalipsis cu[m] figuris, Nürnberg: [Anton Koberger für] Albrecht Dürer, 1498 | © Draiflessen Collection, Mettingen

Johannes Gerson, from: „Een seer schoon boecxken ghenoeemt van den. Vijfthien vreeselijke bitter teekene[n]. [...], Antwerpen: [Jan Dinghelsche alias Lettersnijder], 1503 |© Draiflessen Collection, Mettingen

Public Guided Tours

Every Sunday and on holidays when it is open (02 April 2018, 10 May 2018, 21 May 2018), from 3:00 to 4:00 p.m., except on 01 April 2018 and 20 May 2018

Public Tours

Admission € 9 | € 6

No registration required

02 April 2018, 15 April 2018, 10 May 2018, 21 May 2018, 17 June 2018, 15 July 2018, 19 August 2018, from 2:00 to 3:00 p.m.

Family Tours

Admission € 9 | € 6 | children up to the age of 18 free of charge

No registration required

Thursday, 05 April 2018, 03 May 2018, 07 June 2018, 05 July 2018, 02 August 2018, from 7:00–7:45 p.m.

Curator Tours – Art in the Evening

Admission € 9 | € 6

No registration required

Accompanying Programme

28 March 2018, 10:00 a.m.–12:00 noon

Fun at the Museum – Monsters of Rubbish

Participation fee € 6 (age 6 years and older)

Registration by 23 March 2018

28 March 2018, 2:00–4:00 p.m.

Fun at the Museum – Monsters of Rubbish

Admission € 6 (age 6 years and older)

Registration by 23 March 2018

29 March 2018, 10:00 a.m.–12:00 noon

Fun at the Museum – My Apocalypse Picture: Old Dragons in New Clothing

Participation fee € 6 (age 8 years and older)

Registration by 23 March 2018

29 March 2018, 2:00–4:00 p.m.

Fun at the Museum – My Apocalypse Picture: Old Dragons in New Clothing

Participation fee € 6 (age 8 years and older)

Registration by 23 March 2018

12 April 2018, 7:00–9:00 p.m.*

Reading ‘Alpha & Omega: Apocalypse for Beginners’ with Markus Orths

Admission € 15 (exhibition visit included)

Registration by 06 April 2018

14 April 2018, 11:30 a.m.–12:30 p.m.

International Slow Art Day – Guided Tour for Children and Young People

Admission € 6 (age 10 years and older)

Registration by 11 April 2018

14 April 2018, 1:00–2:00 p.m.

International Slow Art Day – Guided Tour for Adults

Admission € 10

Registration by 11 April 2018

17 May 2018, 10:00 a.m.–5:00 p.m.

Workshop – Upcycling: Painting Vintage Porcelain

Participation fee: € 65 | plus € 10 for drinks and lunchtime snack

Registration by 03 May 2018

18 May 2018, 10:00 a.m.–5:00 p.m.

Workshop – Upcycling: Painting Vintage Porcelain

Participation fee: € 65 | plus € 10 for drinks and lunchtime snack

Registration by 03 May 2018

26 June 2018, 8:00 a.m.–ca. 5:30 p.m.

Excursion – Zollverein UNESCO World Heritage

Participation fee: € 55 | plus € 25 for food and drink

Registration by 13 June 2018

19 July 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – The Sound of the Apocalypse: Instruments from Rubbish

Participation fee € 6 (age 8 years and older)

Registration by 13 July 2018

25 July 2018, 11:00 a.m.–4:00 p.m.

Fun at the Museum – My Private Apocalypse: Film Project

Participation fee € 12 (age 12 years and older)

Registration by 20 July 2018

26 July 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – My Apocalypse Picture: Old Dragons in New Clothing

Participation fee € 6 (age 8 years and older)

Registration by 20 July 2018

01 August 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – The Sound of the Apocalypse: Instruments from Rubbish

Participation fee € 6 (age 8 years and older)

Registration by 27 July 2018

02 August 2018, 8:00–10:00 p.m.

Goldberg Ensemble Berlin: Goldberg Variations

In cooperation with summerwinds münsterland 2018

Tickets € 20 (prior guided tour included)

08 August 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – Tiny Worlds: Tiny Worlds from Rubbish

Participation fee € 6 (age 8 years and older)

Registration by 03 August 2018

09 August 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – Upcycling: Jewellery from Rubbish

Participation fee € 6 (age 8 years and older)

Registration by 03 August 2018

16 August 2018, 11:00 a.m.–4:00 p.m.

Fun at the Museum – My private Apokalypse: Film Project

Participation fee € 12 (age 12 years and older)

Registration by 10 August 2018

22 August 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – Upcycling: Jewellery from Rubbish

Participation fee € 6 (age 8 years and older)

Registration by 17 August 2018

23 August 2018, 11:00 a.m.–1:00 p.m.

Fun at the Museum – Monsters of Rubbish

Participation fee € 6 (age 6 years and older)

Registration by 17 August 2018

* The museum is open on this day until the beginning of the event.

All detailed information at www.draiflessen.com/Programm.