

Faith | Part 1 of the exhibition trilogy 'Faith, Love, Hope'
19.05.–18.08.2019

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In 2019 and 2020, the Draiflessen Collection is presenting three consecutive art exhibitions that highlight particular aspects of what the terms faith, love, and hope mean in modern and contemporary times through a consideration of modern and contemporary works of art. The focus of the first exhibition is on faith – a concept that is associated with longings, promises of solace, and assurances for the future, but also with fears, disappointments, and doubts.

The exhibition **Faith** brings together a concise selection of artworks from the twentieth and twenty-first centuries that in various ways explore the concepts of faith and doubt and address existential questions about what it is to be human.

A trilingual catalogue (German, English, Dutch) will be published in conjunction with the exhibition.

Credits

Michael Buthe, *Der Engel und sein Schatten*, 1974, Sammlung Rosenstiel | © *Sammlung Rosenstiel, Köln, VG Bild-Kunst, Bonn 2019, photo: Friedrich Rosenstiel*

Louis Soutter, *The Empty Cross*, 1939, Aargauer Kunsthaus Aarau / Schenkung Betty und Hartmut Raguse-Stauffer | © *Aargauer Kunsthaus Aarau / Schenkung Betty und Hartmut Raguse-Stauffer, photo: Brigitt Lattmann*

Angela Strassheim, *Untitled (McDonalds)*, 2004, Angela Strassheim, New York | © *Angela Strassheim, New York*

Paul Thek, *Ohne Titel (Selbstporträt)*, 1966/67, Lehmbruck Museum, Duisburg | © *Estate George Paul Thek, Courtesy Alexander and Bonin New York, photos: Dejan Sarić, Düsseldorf, © Archiv Lehmbruck Museum, Duisburg*

Rupprecht Geiger, *OE 477 / 67 Gerundetes Gelb*, 1967, Sammlung Lambrecht-Schadeberg / Rubenspreisträger der Stadt Siegen (im Museum für Gegenwartskunst Siegen) | © *Sammlung Lambrecht-Schadeberg / Rubenspreisträger der Stadt Siegen (im Museum für Gegenwartskunst Siegen, VG Bild-Kunst, 2019*