






Liste der Pressebilder zur Ausstellung *Magische Frauen* (26. Oktober 2025 – 22. Februar 2026)

Abbildung + Dateiname	Werkangaben	Lender Credit	Bildnachweis
<p>1</p> 	<p><b>Gillian Wearing</b>  <i>My Misfortune (left)</i>, 2014                      Harz, Marmorstaub, Ölfarbe                      und dokumentenechter Stift                      auf Holzsockel mit                      Plexiglashaube                      5 x 21,5 x 12 cm</p>	<p>Courtesy of the                      artist and Maureen                      Paley, London</p>	<p>© Gillian Wearing,                      courtesy Maureen                      Paley, London</p>
<p>2</p> 	<p><b>Myrlande Constant</b>  <i>Lasirène</i>, 2004                      Perlen und Pailletten auf                      Stoff                      92,71 x 87,12 cm</p>	<p>Fort Gansevoort,                      New York</p>	<p>© Myrlande                      Constant.                      Courtesy of the                      artist and Fort                      Gansevoort, New                      York</p>
<p>3</p> 	<p><b>Paloma Proudfoot</b>  <i>Unfinished Painting (II)</i>, 2024                      Glasierte Keramik, Leinen,                      Metallbolzen                      144 x 100 x 4 cm</p>	<p>Private collection,                      London</p>	<p>Courtesy of the                      artist, The                      Approach, London                      and Soy Capitan,                      Berlin. Photo:                      Reliant Imaging</p>



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**Portia Zvavahera**  
*Embraced and Protected in You*, 2016  
Ölbasierte Druckfarbe und Ölkreide auf Leinwand  
210 x 400cm

Private collection

Courtesy of Stevenson and David Zwirner. Copyright the artist. Photo: Mario Todeschini.

Portia Zvavahera\_Embraced and Protected in You\_2016\_Private collection\_Courtesy Stevenson and David Zwirner

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**Rosana Paulino**  
*Espada de lansã*, 2024, aus der Serie *Senhora das Plantas*  
Acryl, Aquarell und Grafit auf Papier  
57 x 38,5 cm

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York. Copyright The Artist. Photo by EstudioEmObra

Rosana Paulino\_Espada de lansã\_2024\_Courtesy of the artist and Mendes Wood DM

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**Vivian Greven**  
*Psy Amo (7-9)*, 2023  
Öl auf Leinwand  
210 x 456,5 cm

Courtesy of the artist and Kadel Willborn, Düsseldorf

Courtesy of the artist and Kadel Willborn, Düsseldorf. Foto: Ivo Faber

Vivian Greven\_Psy Amo (7-9)\_2023\_Courtesy of the artist and Kadel Willborn, Düsseldorf



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**Zanele Muholi**  
*Bester I, Mayotte, 2015*  
Archiv-Pigmentdruck  
69,22 x 50,8 cm

Yancey  
Richardson  
Gallery

© Zanele Muholi.  
Courtesy of the  
artist and Yancey  
Richardson, New  
York

Zanele Muholi\_Bester I,  
Mayotte\_2015\_Courtesy of the  
artist and Yancey Richardson, NY

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**Zanele Muholi**  
*Faniswa, Seapoint, Cape  
Town, 2016*  
Ortsspezifisches  
fotografisches Wandbild  
420 x 339,8 cm

Yancey  
Richardson  
Gallery

© Zanele Muholi.  
Courtesy of the  
artist and Yancey  
Richardson, New  
York

Zanele Muholi\_Faniswa, Seapoint,  
Cape Town\_2016\_Courtesy of the  
artist and Yancey Richardson, NY

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**Bev Grant**  
*W.I.T.C.H. Hex on Wall  
Street, New York City,  
October 31, 1968, 1968*

Courtesy of the  
artist and OSMOS,  
New York

© Bev Grant.  
Courtesy of the  
artist and OSMOS,  
New York

Bev Grant\_W.I.T.C.H. Hex on Wall  
Street, New York City, October 31,  
1968\_1968\_Courtesy of the artist  
and OSMOS, New York