

# Face-to-Face

22 October 2017–28 January 2018

# with Images



## Face-to-Face with Images

Viewing art always begins with the individual experience of a work, with personally examining it. The focus of the exhibition is on perception as well as the relationship that can develop between a work of art and those who view it. The exhibits selected date back to various centuries and include a wide range of artistic techniques. They are meant to draw attention to what the fleeting, individually or collectively experienced moment of viewing art can bring about. Correspondingly, the exhibition does not address any media- or genre-specific aspects. It is concerned above all with the potential that is inherent in the works on display and is activated on the part of the artist by means of the mode of depiction.

## Entree

The artworks presented in the exhibition engender very different moods and should not be regarded as merely a depiction of something. They in no way exist isolated from our everyday lifeworld, but are instead part of it. One of the central questions in the exhibition is: How do viewers experience these works?



**1**  
**Thomas Struth**, *Hermitage 2, St. Petersburg 2005*, 2005  
Chromogenic print, 112 x 142.8 cm  
Munich, Thomas Struth & Galerie Rüdiger Schöttle



**2**  
**Thomas Struth**, *Hermitage 3, St. Petersburg 2005*, 2005  
Chromogenic print, 112 x 142.8 cm  
Munich, Thomas Struth & Galerie Rüdiger Schöttle



**3**  
*Group of Apostles from a Scene of the Assumption of the Virgin Mary*, Lower Silesia, Wroclaw, c. 1490–1500  
Lime wood, original polychrome version with later overpainting, 154 x 73 x 22 cm  
Aachen, Suermondt-Ludwig-Museum

## Absences

Absence essentially means the non-presence, a lack of something. Being lost in thought or preoccupied is also referred to as absence, as being absent from oneself. Each of the works of art assigned to this area lends expression to the quality of absence in a specific way.



**4**  
**Laurenz Berges**, *Brenninckhof / Wiehe I, 2016*, 2017  
C-print, 139.5 x 196 cm  
Mettingen, Draiflessen Collection



**5**  
**Vilhelm Hammershøi**, *Interior with Windsor Chair*, 1913  
Oil on canvas, 73.5 x 54 cm  
Collection of Ambassador John L. Loeb Jr.



**6**  
**Vilhelm Hammershøi**, *Interior. Strandgade 30*, 1905  
Oil on canvas, 46.5 x 38.6 cm  
Hamburg, Hamburger Kunsthalle



**7**  
**Master of Osnabrück**, *Head of Christ*, c. 1517–20  
Baumberg sandstone, 27 x 26 x 24 cm  
Osnabrück, Diözesanmuseum



**8**  
**Isaak van Nickelen**, *Interior of a Gothic Church*, after 1680  
Oil on canvas, varnished, 58.4 x 47.8 cm  
Düsseldorf, Museum Kunstpalast



**9**  
**Thomas Ruff**, *Portrait (S. Weirauch)*, 1988  
C-print, 210 x 165 cm  
Berlin, Sammlung Jens de Gruyter



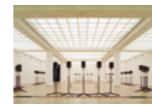
**10**  
**Salomon van Ruysdael**, *Sailing Boats*, 1650s  
Oil on oakwood, 38 x 29 cm  
Aachen, Suermondt-Ludwig-Museum



**11**  
**Wilhelm Trübner**, *Chiemsee*, 1874  
Oil on canvas, 46.5 x 56 cm  
Hamburg, Hamburger Kunsthalle

## Immaterial Zones

The term immaterial can be associated with adjectives such as incorporeal, indeterminate or infinite. The works in this area do not feature any objects, forms or situations that might be familiar to viewers. Their eyes search for clues or orientation but find no direction, until patient vision sets in, thus making it possible to experience and interpret the objects.



**12**  
**Janet Cardiff**, *The Forty Part Motet (A reworking of Spem in Alium by Thomas Tallis 1573)*, 2001  
40 loudspeakers, audio, 14 min., loop  
Grindrod, Cardiff Miller Art Inc.



**13**  
**Björn Dahlem**, *Clouds (Radar)*, 2015  
Wood, aluminium, steel, measuring, device, foam, lacquer, 136 x 126 x 48 cm  
Düsseldorf, Sies + Hölke Galerie



**14**  
**Lucio Fontana**, *Concetto Spaziale*, 1955  
Glass, oil on canvas, perforated, 125 x 85 x 2.5 cm  
Eindhoven, Van Abbemuseum



**15**  
**Gerhard Richter**, *Swan (3)*, 1989  
oil on canvas, 300 x 250 cm  
Rotterdam, Museum Boijmans Van Beuningen



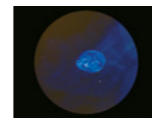
**16**  
**James Turrell**, *Tall Glass Spinther*, 2007  
Glass and LEDs, 218 x 120 cm (opening), 335 x 215 x 70 cm (frame)  
Munich, Häusler Contemporary



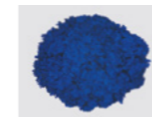
**17**  
**Sigmar Polke**, *Untitled*, 1999  
Acryl, interferenzcolour on paper, 200 x 150 cm  
London/New York, Michael Werner Gallery



**18**  
**Neo Rauch**, *The House*, 1996  
Oil on untreated cotton, 194 x 137.3 cm  
Frankfurt am Main, Deutsche Bank Collection



**19**  
**Yael Reuveny/Clemens Walter**, *Tunicata*, 2016  
Video installation, HD, colour, sound, 6 min.  
Berlin, possession of the artists



**20**  
**Yves Klein**, *Untitled Blue Sponge Sculpture*, c. 1960/61  
Paint, synthetic resin, natural sponge, c. 7 x 6 x 4 cm  
ahlers collection



**21**  
**Yves Klein**, *Untitled Blue Sponge Sculpture (SE 185)*, 1961  
Paint, synthetic resin, natural sponge, metal rod on a stone base, 16.5 x 14 cm (sponge), 30 cm (with base)  
ahlers collection

## Physicalities

Like hardly any other motif, bodies stimulate perception and awareness, trigger fantasies and feelings such as desire, pain, shame or even fear. The works of art grouped together in this area demonstrate that the body as a pictorial motif is a construct in constant flux. The conditions of the materials, the materiality and the surface therefore played a central role in all the works in the process of their formal composition and design.



**22**  
**Georg Baselitz**, *Dresden Women – Gable*, 1990  
Ash wood with tempera, 121 x 50 x 53.5 cm  
Baden-Baden, Museum Frieder Burda



**23**  
**Georg Baselitz**, *Misfit*, 1993  
Lime wood and tempera, 134 x 62.5 x 52 cm  
Darmstadt, Sammlung Ströher



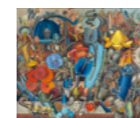
**24**  
**Lorenzo Monaco**, *Christ on the Cross with Saints Benedict, Francis and Romuald*, c. 1405–07  
Tempera on poplar wood, 56.5 x 42 cm  
Altenburg, Lindenau-Museum



**25**  
**Francis Bacon**, *Fragment of a Crucifixion*, 1950  
Oil, cotton on canvas, 140 x 108.5 cm  
Eindhoven, Van Abbemuseum



**26**  
**Rudolf Belling**, *Dancer*, 1916  
Plaster, bronzed, 46.5 x 16.5 x 17.5 cm  
Berlin, Georg Kolbe Museum



**27**  
**Hannah Höch**, *Plants (Composition of Machine Parts)*, 1928  
Oil on canvas, 103 x 122 cm  
Gelsenkirchen, Kunstmuseum



**28**  
**Marlene Dumas**, *The Particularity of Nakedness*, 1987  
Oil on canvas, 140 x 300 cm  
Eindhoven, Van Abbemuseum



**29**  
*Leda with the Swan*, Italy, 1st third of the 16th century  
Alabaster, 43 x 18 x 12 cm  
Vienna, KHM-Museumsverband, Kunsthistorisches Museum, Kunstkammer



**30**  
*Coral Branch*  
Coral, plaster base, wood pedestal, 40 x 28 x 15.5 cm (with base), 26 cm coral branch  
Vienna, KHM-Museumsverband, Kunsthistorisches Museum, Schloss Ambras Innsbruck



**31**  
*Saint Afra*, Augsburg, c. 1480  
Lime wood, paint removed, 55 x 18.5 x 15.5 cm  
Aachen, Suermondt-Ludwig-Museum



**32**  
**Leonhard Kern**, *Witch, Devouring a Leg / Allegory of Avarice*, 2nd half of the 17th century  
Boxwood, carved, 20 x 12 x 10.8 cm  
Stuttgart, Landesmuseum Württemberg



**33**  
**Hans Leinberger**, *Madonna*, c. 1515  
Bronze, 45.5 x 21 x 16 cm  
Berlin, Staatliche Museen zu Berlin – Preussischer Kulturbesitz, Skulpturensammlung und Museum für Byzantinische Kunst



**34**  
*Fortuna*, Italy, after **Giovanni da Bologna**, c. 1600 (?)  
Bronze, 55.5 x 21 x 18.5 cm  
Vienna, KHM-Museumsverband, Kunsthistorisches Museum, Kunstkammer



**35**  
*Coconut Cup*, Stuttgart, 1588  
Coconut shell, silver, cast, embossed, gold-plated, 27.8 cm, 9 cm dia (edge of lid)  
Stuttgart, Landesmuseum Württemberg



**36**  
*The Seasons, 'Winter'*, emulator of **Giuseppe Arcimboldo**, c. 1700  
Oil on canvas, 96.5 x 76 cm  
Eisenstadt, Esterházy Privatstiftung, Burg Forchtenstein, Schatzkammer

## Inside/Outside

When viewing an artwork, the personal history of viewers as well as their temperament and knowledge are essential factors that determine how they react to it. In this sense, the work reflects the viewers – not their outward appearance, but rather their perception of what they are facing.



**37**  
**João Louro**, *I will be your mirror*, 2015  
Lacquered fluorescent tubes, 180 x 120 cm  
Lisbon, private collection



**38**  
**Herbert List**, *Self-Portrait, Ticino, Ascona, 1936*, c. 1958  
gelatin silver print, 21.7 x 29 cm  
Hamburg, Herbert List & Max Scheler Estate



39

**Christian Borchert, E. Family** (*Film Economist, Secretary*), Dresden, June 1983  
Gelatin silver print, 25.5 x 38 cm  
Berlin, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur



40

**Christian Borchert, E. Family** (*Archaeologist, Physician*), East Berlin, 1985  
Gelatin silver print, 25.5 x 38 cm  
Berlin, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur



41

**Christian Borchert, M. Family** (*Electrical Engineer, Economist*), Cottbus, May 1983  
Gelatin silver print, 25.5 x 38 cm  
Berlin, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur



42

**Angelo Puccinelli de Lucca** (attributed), Left side panel of a triptych with the Saints Jacob Major, Catharine, Nicolas, and John the Baptist as well as an angel, c. 1375–86  
Tempera on wood, 158 x 78 x 5.5 cm  
Mettingen, Draiflessen Collection (Liberna)



43

**Angelo Puccinelli de Lucca** (attributed), Right side panel of a triptych with Saints Francis, Laurence, Clara, and Pope Urban V, with the heads of the Apostles Peter and Paul as well as an angel, c. 1375–86  
Tempera on wood, 158 x 78 x 5.5 cm  
Mettingen, Draiflessen Collection (Liberna)



44

**Giovanni del Biondo/Nardo di Cione, John the Evangelist**, c. 1360–65  
Tempera on poplar wood, 61.8 x 40.5 cm  
Altenburg, Lindenau-Museum



45

**Pietro Antonio Rotari, Russian Girl with a Muff**, 1753–62  
Oil on canvas, 45.2 x 34.5 cm  
Munich, Daxer & Marschall Kunsthandel



46

**Master of the Hutz Portrait (Ulrich Abt the Elder?)**, *Portrait of a Man with a Rosary*, c. 1505–10  
Oil on lime wood, 36.7 x 26.1 cm  
Vienna, KHM-Museumsverband, Kunsthistorisches Museum, Gemäldegalerie



47

**Franz von Stuck, The Dancer Saharet**, c. 1906  
Oil on wood, 38 x 32.5 cm  
Federal Republic of Germany, Oldenburg, Landesmuseum für Kunst und Kulturgeschichte



48

**Werner Fechner, Marianne Hoppe**, 1926  
Oil on canvas, 61 x 51 cm  
Siegsdorf, private collection

## Accompanying Programme

Every Sunday, from 3:00 to 4:00 p.m., except on 24.12.2017 | 31.12.2017 | 07.01.2018 | 14.01.2018

### Public Tour

Admission € 9 | € 6  
No registration required

Tuesday, 31.10.2017 | Tuesday, 26.12.2017, from 3:00 to 4:00 p.m.

### Public Family Tour

Admission € 9 | € 6 | children up to the age of eighteen free of charge  
No registration required

Thursday, 02.11.2017 | 07.12.2017 | 04.01.2018, from 7:00 to 7:45 p.m.

### Public Tour – Art in the Evening

Admission € 9 | € 6  
No registration required

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Monday, 23.10.2017, 10:00 a.m. to noon

### Fun at the Museum – The Colour Blue

Participation fee € 6 (aged 8 years and older)  
Registration by Thursday, 19.10.2017

Monday, 23.10.2017, 2:00 to 4:00 p.m.

### Fun at the Museum – Slow Art

Participation fee € 6 (aged 8 years and older)  
Registration by Thursday, 19.10.2017

Thursday, 26.10.2017, 10:00 a.m. to noon

### Fun at the Museum – Slow Art

Participation fee € 6 (aged 8 years and older)  
Registration by Monday, 23.10.2017

Thursday, 26.10.2017, 2:00 to 4:00 p.m.

### Fun at the Museum – The Colour Blue

Participation fee € 6 (aged 8 years and older)  
Registration by Monday, 23.10.2017

Thursday, 02.11.2017 – Friday, 03.11.2017, from 10:00 a.m. to 4:00 p.m.

### Museum Experts

Participation is free, incl. a midday snack (9–13 years)  
Registration by Monday, 30.10.2017

Sunday, 05.11.2017, 11:00 a.m. to noon

### Museum Experts Tour – Children Guide Visitors

Admission € 10, children up to the age of eighteen free of charge  
Registration by Thursday, 02.11.2017

Sunday, 12.11.2017, 11:00 a.m. to 1:00 p.m.

### Tour for Dementia Sufferers and Relatives

Admission € 15, incl. coffee and cake  
Registration by Thursday, 09.11.2017

Wednesday, 15.11.2017, 10:00 a.m. to 5:00 p.m.

### Excursion to the Felix Nussbaum Haus, Osnabrück

€ 39 plus, € 15 for the group lunch  
Registration by Friday, 10.11.2017

Friday, 17.11.2017, 5:00 to 6:00 p.m.

### Reading for Children and Young People from Cornelia Funke's

#### ‘Inkheart Trilogy’ with Rainer Strecker

Admission € 6 (per child and per adult companion)  
Registration by Tuesday, 14.11.2017

Friday, 17.11.2017, 8:00 to 8:30 p.m.

### Reading for Adults with Rainer Strecker

Admission € 15  
Registration by Tuesday, 14.11.2017

Sunday, 19.11.2017, 3:00 to 4:30 p.m.

### Movie Show ‘Inside Out’

Admission € 6 (per child and per adult companion)  
Registration by Thursday, 16.11.2017

Wednesday, 22.11.2017, 3:00 to 4:30 p.m.

### Curator Tour – in Cooperation with the VHS Ibbenbüren

Admission € 10  
No registration required

Sunday, 26.11.2017, all day

### Pre-Advent Shopping

The admission for the visit to the exhibition is reduced on this day.  
No registration required

Sunday, 03.12.2017, 3:00 to 4:00 p.m.

### Winter Fairy-Tale Land – with the storyteller Sabine Meyer

Admission € 6 (per child and per adult companion)  
Registration by Thursday, 30.11.2017

Friday, 08.12.2017, 3:00 to ca. 7:00 p.m.

### Excursion to the lightsicht 6

Admission € 39  
Registration by Tuesday, 05.12.2017

Sunday, 10.12.2017, 11:00 to 12:30 p.m.

### Museum Researchers

Admission € 6 (aged 8 years and older)  
Registration by Thursday, 07.12.2017

Thursday, 14.12.2017, 5:30 to 6:30 p.m.

### Tour – With Eyes Blindfolded . . .

Admission € 10  
Registration by Monday, 11.12.2017

Sunday, 17.12.2017, 11:00 a.m. to noon

### Pleased to meet you! – Speaking with Each Other about Art

Admission € 10 (6–99 years)  
Registration by Thursday, 14.12.2017

Thursday, 21.12.2017, 8:00 to 9:30 p.m.

### NippleJesus – Comedy Solo by Nick Hornby

Presented by the Landestheater Schwaben  
Adults € 15  
Registration by Monday, 18.12.2017

Thursday, 04.01.2018, 5:30 to 6:30 p.m.

### Evening in the Museum – For Families

Admission € 6 (per child and per adult companion)  
Registration by Tuesday, 02.01.2018

Sunday, 21.01.2018, 11:00 a.m. to noon

### Curator Tour – My Favourite Work

Admission € 10  
No registration required

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All detailed information at [www.draiflessen.com/events](http://www.draiflessen.com/events).

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## Venue

Draiflessen Collection, Mettingen  
22 October 2017–28 January 2018

## Opening Hours

Wednesday to Sunday 11:00 a.m.–5:00 p.m.  
1st Thursday of the month 11:00 a.m.–9:00 p.m.  
Workshops and guided tours from Wednesday to Friday before 11:00 a.m. can be booked for preschools and schools after previous registration.

## Admission

Adults: € 9  
Reduced: € 6  
Groups of 10 or more: € 6 per person  
Free admission for children and teens under 18

## Guided Tours

Groups of up to 10: € 12 per person, admission included  
Groups of 10 or more: € 10 per person, admission included  
Guided tours are free of charge for groups of preschool children and schoolchildren.

## Registration

[www.draiflessen.com](http://www.draiflessen.com)  
+49.(0)5452.9168-3500

## Contact

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